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# Gateway

The University of Nebraska at Omaha  
November 10, 1989 Volume 89 Issue 21

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## Sears and Brown: the final round

By DAVID JAHR

It's almost over.

In the third debate this semester, student president/regent candidates Chad Brown and Kelli Sears fielded questions from panelists and audience members in the Student Center Ballroom Tuesday.

Brown and Sears will face each other in a run-off election Nov. 15.

Although Sears received 68 more votes than Brown in the first election held Oct. 25-26, she did not receive the necessary majority to win the election. According to the election rules, if this majority is not achieved, the top two vote-getters must run against each other in a run-off election.

**"You need a leader out there who has the vitality, who has the knowledge, who has the experience, and who can seek the solution to the problem and solve it."**

— Sears

Gateway Editor Eric Stoakes, Gateway News Editor John Watson and Rob Guardiola of the Hispanic Student Organization (HSO), served as panelists.

During his opening remarks, Brown, a senior international business and marketing major, said this year's election was successful because the voter turnout increased from last year. He also said eight of the 12 representatives of his Cash Money Dollar Bills Party were elected to the Student Senate.

"We had a lot of new people who are representative of the university implemented into Student Senate," Brown told the 30-plus member audience. "I think that is good because diverse people involved in school will be getting a little bit better representation for the students."

Brown said student president/regent candidates must offer campaign promises despite their commonality. But he also said his promises are workable and within reach.

He said he would accurately and adequately represent the student body through the proper administrative channels and in the community.

"I am responding to and mobilizing the students' wants and needs from the university," Brown said.

During her opening remarks, Sears said her experience in Student Government qualifies her for the office of student president/regent. Sears, a junior management major, has served on the Student Senate for the past two years.

She said her familiarity with the University of Nebraska Board of Regents will also help her win the election.

"If they (the student president/regent) have no idea of the avenues to pursue to solve the problem, they're not going to get that problem solved," Sears said.

"You need a leader out there who has the vitality, who has the knowledge, who has the experience, and who can seek the solution to the problem and solve it," Sears said.

Following the opening statements, each panelist asked each candidate two questions.

Watson opened the questioning, asking how each candidate, if elected, would develop effective relationships with the other

regents on the board.

"Basically, in order to deal effectively, you have to have effective communication skills," Brown said.

He added that his two-year employment with International Telephone and Telegraph's marketing division helped him improve his communication skills.

"I have been involved with many organizations primarily on campus for four-and-a-half years," Brown said. "I have been dealing directly with the administration for the entire tenure."

Sears said communication skills are important but fall short if they have no direction.

"I look at it as you can have all the communication skills in the world, but if you don't know how to use them, you're not going to come across as a good student representative," she said.

Communicating directly with the regents is the primary responsibility for the student president/regent, according to Sears.

"Write them (the regents) a letter. Tell them your problems. Ask them for solutions. Call them on the phone," Sears said. "That's what I think the president/regent should be doing to get effective communication with the others regents."

Guardiola asked the candidates if they would support the funding for student organizations.

Brown said he does not support this funding. He said organizations that seek to be departmental must show certain initiative.

"They have to show that they can take certain steps to reach a goal," Brown said. "They have to show what they believe will be effective in dealing or excelling in their field of study."

Sears disagreed with Brown.

"I believe we should have funding for student organizations," Sears said. "But I also believe that those student organizations should work and have a few fund-raisers."

She said the funding from Student Government's contingency account would help those organizations that have problems raising money.

"That is where contingency fees can step in and provide that money, because there can be only so many fund-raisers on this campus," Sears said. UNO minority recruitment was another issue on which the candidates offered differing opinions.

Brown said encouraging minorities to attend UNO with an initial referendum would create a channel from the incoming students to the administration.

He said the referendum would require UNO professors to have a list of every organization affiliated with the campus. At the beginning of every semester, professors should make the list available to the students so students

**"By way of putting restrictions on any organization or how an organization can be formed, you're putting a lock on those organizations to excel and to their own recruiting."**

— Brown

See Debate on Page 16

## Debate re-scheduled; McClenny questions Brown's intentions

By JOHN WATSON

Controversy has arisen regarding the re-scheduling of Tuesday's student president/regent debate.

The debate had originally been scheduled for 11:30 a.m.

According to Chris McClenny, debate coordinator, student president/regent candidate Chad Brown "lied" to McClenny when Brown said he would not be able to attend the debate at its originally scheduled time.

"Chad told me Monday he could not make the debate at that time because of a death in the family," McClenny said. "He said he would be available after 1 p.m."

McClenny, director of Student Government's Council for Community and Legislative Relations, said he changed Tuesday's debate time from 11:30 a.m. to 1 p.m. in order to accommodate Brown.

However, McClenny said he later learned Brown was in class at that originally scheduled debate time.

Brown said there was a death in his family, but it occurred Saturday, Nov. 4 in Dallas, Texas.

"It wasn't a lie," Brown said. "The reason I didn't show up was because of my class. The funeral was not that day anyway, and it was in Dallas."

Brown said McClenny was biased toward the other student president/regent candidate, Kelli Sears, in scheduling the debate.

"Chris McClenny's relationship with Kelli (Sears) is a lot stronger than it is with me," Brown said. "I don't have any proof, but I'm sure it (the time of the debate) was convenient for Kelli."

Brown said he never confirmed the date or time of the debate with McClenny "because of his (McClenny's) close relationship with Kelli."

"Assuming I have this relationship with Kelli does not prevent him from coming to me to confirm the date," McClenny said. "I tried to contact Chad seven or eight times to confirm."

If Brown is elected, McClenny said he is concerned Brown



Way to go, Sandy

— Dave Weaver

The UNO Faculty Senate honored football Coach Sandy Buda during the senate's meeting Wednesday. "The University of Nebraska at Omaha varsity football team recorded its 300 win Sept. 2," said Faculty Senate President Kim Sosin. "The Faculty Senate congratulates Coach Sandy Buda, his staff, and his players for reaching this milestone."

will handle a University of Nebraska Board of Regents meeting in the same manner as Tuesday's debate.

"That's an absolutely different story," Brown said. "A regents' meeting is of utmost importance, and Kelli Sears and her associates have no say when the regents' meetings take place."

Brown said he does not think students will question his judgment because of this incident.

"It's hard to explain," Brown said. "It might have an impact

on some people, but I think the fact is that the people involved in setting up the debate were people closely associated with Kelli."

Sears said her relationship with McClenny is a "working relationship."

"We may have the convenience of seeing each other, but Chad Brown can walk into the Student Government office and see Chris (McClenny) just as easily as I can," Sears said.



# Take some advice and save the grief

I could have saved them a lot of time and grief if they would have just asked. But no, my brother and his fiancée would rather bicker, cry and openly sweat for the next five months rather than take my well-founded advice: elope.

They would rather go through all the time and money in preparation for the "Big Day."

Although I have never gone through this aging process myself, I do feel I am adequately qualified to comment on this topic having survived my three sisters' weddings.

The initial phase of the process is rather exciting for the first two or three months. The blissful couple coo a lot, and they look around at the wedding gowns and halls and it's rather ... sweet.

The next phase, however, is not so pleasant. We're down to about seven months before the "Big Day," and suddenly things have started to get a bit more hectic.

I can't count the times I was awakened at 1 a.m. to see the latest issue of *Bride* magazine.

"I want something different," Sister No. 3 said three years ago. "Something unique."

Unique? What we ended up with were dresses with revealing necklines camouflaged through lace. I was worried about flashing my chest to the guests and then gave up when I noticed all the other bridesmaids were as self-conscious as I was; we looked a bit ridiculous.

But the worst experience was when Sister No. 2 married eight years ago. Suddenly, nothing in this world was relevant except for florists, priests and musicians.

We lost my mother during those eight hellish months and didn't see her until the day after the wedding when she appeared looking quite exhausted and financially drained.

I've rather enjoyed watching my brother's nervousness about his impending wedding. All I've done so far is try on a dress and go to a few parties in the couple's honor.

## —Stacey— MEISENBACH COLUMNIST

I know I sound mean and heartless, but it really is kind of fun to watch since my own life hasn't been affected much. My mother is even remaining unusually calm, and I'm willing to bet she's secretly enjoying it all, although she would never admit it.

All this tension and turmoil for just one day. My most fond wedding memory was Sister No. 3's fateful day. She went so far as to have an index card box to keep everything in order. She was the epitome of organization, and everything was going incredibly smooth until ... the "Big Day."

Two hours before the ceremony, Sister No. 3, Sister No. 2 and I were getting ready at the bride's apartment near the church. As I was beginning to dry my hair, Sister No. 3 (the bride, mind you) turned to me and said: "Will you do something with my hair?"

Gasp! After all these months of delicate planning and research, she had forgotten to see a stylist. And she was asking ME to do something about it?

Well, I did attempt to fix her hair so it would fit under the veil, and when we arrived at the church, my mother ordered her to turn around and march back home to wash it all out. Due to time restraints, nothing could be done, and to this day I am still scolded for "what I did to my sister's hair." But my sister rather liked her funky hair style, and her husband thought it looked pretty "cool."

Thankfully, my future sister-in-law is taking care of her hair on the "Big Day." Well, at least she hasn't asked me to fix it yet. Not that I would, even if she asked. Who needs another three years of complaining and swearing?

No, I'll just hang out next April 20 at the wedding, eat a lot of food, drink some wine and do my Paula Abdul impersonation at the dance. And I'll wait for that special moment when my brother comes up to me and says, "You know, we probably should have eloped."

## —Editor's— NOTE

Since a few questions have been raised concerning the *Gateway's* letters policy, I feel it is necessary to clarify our procedure.

All letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

This last statement does not imply or suggest that letters submitted will be edited for content. Rather, each letter is edited according to Associated Press style.

All copy published in this newspaper is edited, including letters. Those letters exceeding two typed pages will be designated commentary and will be considered for publication as an Access Column.

If you disagree with our procedure, then you should reconsider submitting a letter to the editor. There are no exceptions to this policy.

The *Gateway* encourages input from students, faculty and staff. Keep the letters coming.

## Gateway

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Letters must be signed using the first and last name or initials and the last name.



REPUBLICAN HARD TIMES IN THE POST-REAGAN YEARS.

## 'Bridges of understanding' must be solid

I appreciate the coverage the Nov. 3 *Gateway* gave to the issue of racism and the recent activities addressing it. It is always nice to see the "Options" section of the *Gateway* used for something other than fashions.

The editorial that appeared in the opinions section of that same issue expressed some interesting points, also. While the article made its points on the unpleasantness of the word racism, it also demonstrated how racism is most often expressed here at UNO. The opinions about how much the minority cultures can relate to one another and their past were stated by a (in your words) "predominantly Caucasian staff." Without an evaluation, other than the author's, these statements are factually delivered via the *Gateway*. The results are the majority is fed and accepts another bit of information with questionable value, and the minorities discussed are told how they think by someone that does not know.

Your editorial presents a strong argument against an individual's ability to fully understand another individual's feelings and problems; I can agree with that. When that argument is applied to groups, I disagree.

One thing the minority cultures share is the way they are perceived by the majority. We share a mutual understanding of racism. I have discussed the problems faced by minority students at UNO with members of many different cultures. There is little difference in the words we use or their meaning. It is not only possible but, very likely Hispanics, Native Americans and African-Americans can understand

one another's problems in regard to racism.

I understand members of the *Gateway* editorial staff viewed the program "Blacks in White America." If you recall, the first segment of that program reported on a recent study where black children chose a white as the prettier child over a black child.

According to the commentator, Carol Simpson, the results of that study were the same as the results of a similar study she participated in 40 years ago. Your editorial gives the impression that so much has changed in the past 20 or 30 years that a minority youth today would have trouble understanding what it was like in the past.

## —Campus— ACCESS COLUMN

If anything, a minority youth today may have trouble understanding why some things are still as they were. Unfortunately, the program, and much of what is printed today on race relations, indicates conditions are returning to the way they were.

While referring to the past, your editorial goes on to say, "there's no way anyone can fully understand the degradation those involved must have felt." Many of the minorities on campus are the first generation to partake in higher education. For that reason, we are constantly aware of the opportunity we have been given by attending college. We are reminded of the similar goals forsaken by many before us.

We are reminded of the conditions that kept, and still keep, home and family the only priorities to get addressed by many of our people. We are taught what it has been like not to have had the opportunity we have been given. Some of us can understand the degradation our elders felt then through the pride they have in us now.

In much the same way, the *Gateway's* predominantly Caucasian staff has been taught that they can make an accurate evaluation of a situation and decide what can and cannot be. If the word racism is used more often than to your liking, never mind the racist cartoons used as a humorous depictions of a problem; never mind the retelling of unkind jokes; never mind the, "Here we go again" remarks; the frequent use of the word racism cannot be.

If you cannot relate to a kinship among different cultures, then it cannot be. If you cannot recall the racial inequalities of the past, for any group of people to recall them cannot be. Different opinions are allowed, but for there to be a right answer other than yours cannot be.

What can be is better communications between all peoples based on a genuine desire to improve relations on campus and a willingness to learn from one another. The bridges of understanding you say we should build must be built on the solid foundation of an honest effort to improve.

Virgil Armendariz  
Director of United Minority Students



# LETTERS

## To the Editor:

Congratulations to you and your staff on the new look of the *Gateway* this semester. The full front-page photographs are impressive, as are the creative headings of the various sections of the newspaper.

This is a welcomed improvement.

Robert M. Stryker, M.D.  
UNO Health Services

## To the Editor:

I would like to respond to William Carmichael's letter to the editor published in the Nov. 7 issue of the *Gateway*. Mr. Carmichael, at no time have I stated that the Life in Hell cartoonist, Matt Groening, is himself racist. My comments regarding the Sept. 1 Life in Hell focused on the cartoon itself. Any implication you make concerning the cartoonist is not mine.

My understanding about racism is that it is learned. It manifests itself in attitudes, values, beliefs, language and other aspects of a person. It is not inherent to human nature. Working from this understanding, Mr. Carmichael, I find I am able to address, or to use your word "attack" ideas, concepts, expressions, attitudes, beliefs, values and cartoons which I consider manifestations of learned racism. Furthermore, because of this understanding, I am able to deal with anyone who confronts me on a personal level in a productive, which I consider, healthy manner.

To quote a literary figure from "La Mancha" which I read in the seventh grade, "Ludicrous indeed!"

Roger Ramirez  
UNO student

## To the Editor,

I am writing this letter in response to all the reaction and action toward the recent outburst of racism reports and racism updates, and racist cartoons, and racism on campus, and racism at home and in the classroom.

First of all, I want you to know that I am a student of color taking classes here at UNO and yes, I see racism here at "Pud University" everyday. For example, I see it when all the Oriental students cling together or all the Hispanic students hang out together, or when all the African-American students hang out at lunch. By this I mean we are at a school that is segregated.

Now this doesn't imply that it is wrong to flock together with birds of the same feather. However, I guess I would like to see more of a diversity, more of an integration. People here complain and scream about all the negative things that are going on as far as race relations, well instead of yelling, why not try

something different? I know that there is a lot of overt racism in the world, but minorities are making progress everywhere in the world. I guess the real reason why people are racist is because they are ignorant or they are simply afraid. Why not just inform them rather than slap their hands and say, "Naughty, naughty."

So I guess here is my point: I know that there is difference between us. And you know it as well, but we all are human beings, so why not first try and understand each other and try to open our minds to change and acculturation.

Sterling Boyle  
UNO student

## To the Editor:

I would like to address two articles which appeared in the Nov. 3 issue of the *Gateway*. At the end of this letter, I will be guilty of asking questions.

In July, as a response to a letter I submitted concerning the racist cartoon Ken Bear, you stated, "We regret any mistaken interpretation by Mr. Ramirez" of the cartoon. Therefore, I concluded that you were saying the cartoon was not racist and that I was "mistaken." Or were you?

In the Nov. 3 staff editorial, it was stated: "The *Gateway* has been accused of publishing a racist cartoon, we plead no contest, as such a label, someone's opinion, cannot be defended." Therefore, you were saying depending on how you look at it, a cartoon could be racist, or were you? Since you have only admitted to being accused of printing one racist cartoon, I assume you would like to forget you printed Ken Bear. Do you consider these cartoons reflections of racism or not? Do you want to have it both ways?

I re-affirm your point in the editorial that it is unreasonable for one person of any race to claim understanding of, or to represent the people of, various cultural, racial, social or economic backgrounds. However, in this society, people of color share something in common: Institutions define us by color.

This point was brought home quite clearly in the "Blacks in White America" program. Producers and guests on the show who are African-American stated that they realize they can only move up so far in their particular corporate career world before the doors close. The doors close only because of the color of their skin.

Racism is a reality that all persons of color face. Racism is not amoral issue; it is a reality we all need to deal with in our own time and manner, or ignore as the case may be. To tear down the wall we need to acknowledge its magnitude.

The second article concerned the racist Life in Hell cartoon.

(The character in this cartoon is guilty of throwing words around, wouldn't you say?) No, I won't be specific about why I perceive it as racist. As I've said, we all need to deal with racism in our time and manner. If someone can't deal with it as such, then he or she won't.

The *Gateway* staff obviously spent time, energy, and presumably money (which comes partly from student fees) to explore and find out what other campus newspapers experienced in regard to this particular Life in Hell. Like any journalist, you uncovered as much information on the subject as possible. However, although my objection to your publishing the cartoon was the impetus (or so your article indicates) for your research, you didn't even attempt to clarify, investigate, or interview me as a source of information. Did you ask students, faculty or staff at UNO? Perhaps my undergraduate studies are outdated, but I recall an instruction in news writing and reporting on this matter: Go to the source whenever possible.

This brings me to my final series of questions. What type of instruction are you given concerning social dilemmas such as racism? What is your definition of cultural sensitivity? How did you arrive at your definition? Is this the brand of journalism you learn here at UNO? If it is, why does the university condone, actually extol, such instruction?

Roger Ramirez  
UNO student

## To the Editor:

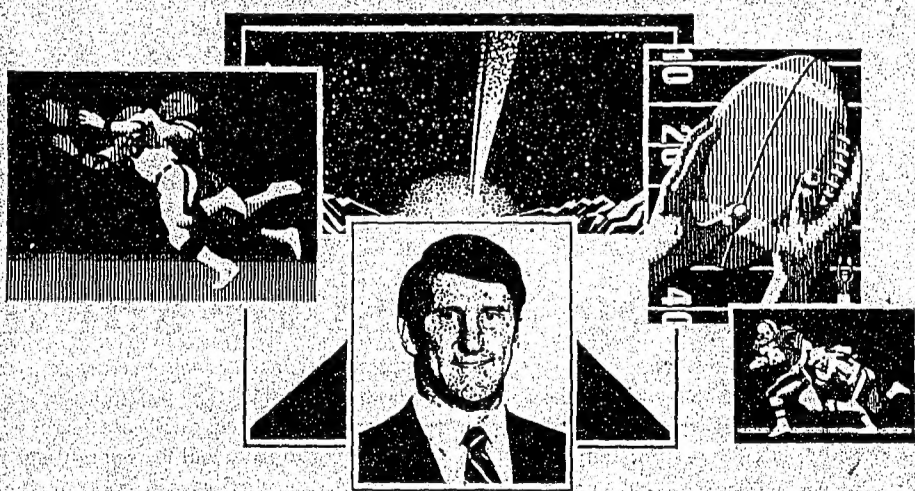
I am writing in regards to the article written in last week's issue of the *Gateway* concerning Roger Ramirez and the cartoon Life in Hell.

My feelings on the situation are fairly neutral, but I do feel Mr. Ramirez did not get a fair shake. Even if the cartoon was not racially motivated, he deserves the opportunity to express himself and his disagreements with the cartoon and the newspaper without his character being attacked. I would hope in the future the *Gateway* would take and use information from its readers in higher regards than it was last week. I truly feel there is more to this situation than is being published. Please, in the future, report all the facts.

Gregori Kadair  
UNO student

Editor's Note: All letters to the editor written by Roger Ramirez, so far, have been published in the *Gateway*. This staff is unaware of any instances where Mr. Ramirez' character has been "attacked." We may not always agree with his views, but we do respect his opinion.

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# options

the gateway's entertainment & feature weekly



BY MATT VAN HOSEN

**A**bout a week after getting married, Kim Deal was scanning through the classifieds of a Boston newspaper looking for a job when she came across a rather eye-catching ad: Female bassist needed for a Hüsker Dü/Peter, Paul and Mary band.

"Quite a combination," the newlywed thought.

"It was the only ad I answered, and I was the only one who answered the ad," Deal said.

Not surprisingly, she was hired.

## The PIXIES STICK

Three years and three albums later, bassist/vocalist Deal and her four-member band—the Pixies—have made some innovative contributions to the world of alternative-labeled rock. The band recently toured with such heavyweights as the Cure, Love and Rockets and Bob Mould. And tonight, the Pixies will bring their unique sound to the Agriculture Hall at the State Fairgrounds.

In a phone interview from Portland, Ore., Deal gouged away at fellow band members, "gigantic" monkeys, and the band's distinctive brand of rock 'n' roll.

**MORE PIXIES STICK ON PAGE 6**

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## PIXIES STICK FROM PAGE 5

Boston 1986 was the beginning, but the Pixies' sound actually generated from the band's collective experiences.

Lead vocalist/guitarist Black Francis, a Boston native, grew up in Los Angeles, lived in Puerto Rico for six months, moved to Amherst, Mass., to attend college, then dropped out of school to form a rock band.

Lead guitarist Joey Santiago met Black Francis in college. The two became roommates by means of a random computer



selection, and shortly thereafter became friends. Together they dropped out and moved to Boston, a long ways away from Manila, Philippines, where Santiago was born and raised for the first seven years of his life before moving to the States.

Drummer David Lovering, the other native Boston Pixie, joined up with the two, and the three then began the hunt for a

bass player.

Their search was a short one. Kim Deal, who grew up in Dayton, Ohio, had just moved to Boston after marrying John Murphy.

Deal, a newlywed, identified herself as "Mrs. John Murphy" on the first two Pixies records: *Come On Pilgrim* and *Surfer Rosa*. The two were divorced after the *Surfer Rosa* album, whereupon she returned to her maiden name.

"I used 'Mrs. John Murphy' because you know how when some older women get married they lose their identity. I thought, 'Oh, I'm married. I lost my identity. I'm Mrs. John Murphy,'" she said.

Although Deal now uses her maiden name, Charles Michael Kittredge Thompson IV continues to identify himself as Black Francis. The name may sound as if he is from royalty, but he is not, Deal said.

"It does sound like it, though. The reason he uses 'Black Francis' is because his dad was saying that if he was going to have another kid, he would name the boy or girl Black Francis

because the surnames of the family have been dropped, and he thought that would be a good way to name them. Charles thought that was a cool name, sort of like Iggy Pop."

Iggy Pop is more than a cool name to Black Francis. Iggy Pop is one of his influences, according to Deal, who added that Santiago likes Herb Alpert and Lovering likes Rush, among others.

Lately, Deal prefers the Throwing Muses and the Fall to Nick Cave, particularly the Fall's cover of the Kinks' classic, "Victoria."

"We all have the 'classic rock thing,'" she said. "We've got the Led Zeppelin, the Rush; we've got the Aerosmith. We've got it all. We play guitar-oriented rock music. We're not real rock-punky, like some people can be. But we're not like normal rock-punky, either."

Perhaps the Pixies' mesh of "classic rock" roots with Black Francis' fondness of the surf-lifestyle and the Hispanic culture is what helped them become one of the late 1980s' few rising young groups.

They relentlessly fed on and flourished from their seemingly ambivalent attitudes: overjoyed with life and plagued by doom, death and decay; relieved and remorseful, heartwarming and hateful.

"I think he (Black Francis) always wanted to surf, but I don't think he can," Deal said in regard to Black Francis' dread/passion of the sea, a common underlying current on the Doolittle album, surfacing in the song "Wave of Mutilation."

The Hispanic influence is evident in "Crackity Jones," a song "about an old roommate of his (Black Francis), a friend he lived with in Puerto Rico," she said.

Not only does Black Francis draw upon his friends as sources for writing, but movies as well, the source of "Debaser."

"There was a short film



that Salvador Dali, or somebody like that, did. Some art-fag film," Deal said. "It's about 15 minutes long. There's this really graphic scene in it supposedly of somebody slicing up eyeballs. I think his inspiration to write it ('Debaser') came from that."

Humor, often mistaken for seriousness, is evident in at

least one song from Doolittle — "Monkey Gone To Heaven."

"A lot of people think it's a really green song, like we're talking about the ecology and stuff. But I don't know," she said. "I just think it's this story. He (Charles/Black Francis) starts the song out like that: 'There's a story about a guy, an underwater guy, who lived in the sea ... ' He's just making a story, he's just telling it."

"And Charles even said that he was high one day, and he was playing the guitar over at Joe's house or something," Deal added. "It's really fun to see him say it because he goes, 'If man is five, then the devil is six. And if the devil is six, then God is seven.' And if God is seven, it's because it rhymes with heaven! It's funny to hear Charles say it."

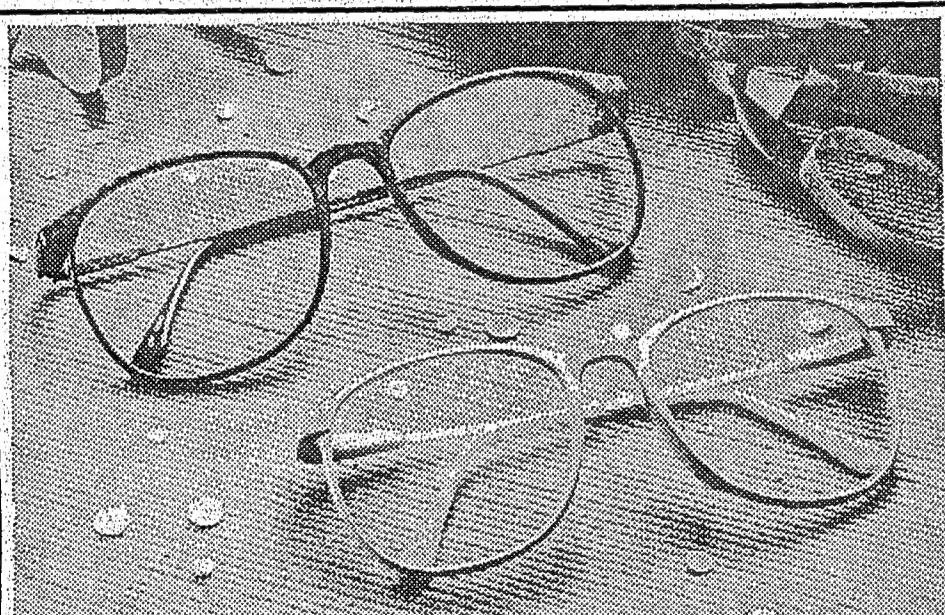
Nonetheless, Deal described Black Francis as "not particularly happy. I think he wakes up mad," she said.

Deal did not seem to be mad. Musically, she may have little reason to be upset other than the fact her only solo songwriting effort used was "Gigantic." She co-wrote "Silver" with Black Francis.

Deal, however, is working with a friend — vocalist/percussionist Tanya Donnelly of the Throwing Muses — on a new recording project to be released this December.

The two became friends when the Pixies toured with the Throwing Muses last year. Hanging out together and sharing a taste for alternative rock foreshadowed the joint musical projects to come. Deal, close friends with Donnelly, said she misses her very much.

**MORE PIXIES STICK ON PAGE 7**



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# PIXIES STICK FROM PAGE 6

Touring with the Throwing Muses resulted in the Pixies signing with England's 4AD records, even though the two bands were not acquainted at that time.

"Throwing Muses did not get us on the label," Deal said. "It's just that, when we opened a show for them, their management producer liked us, so he said that he would do the same for us as he did for the Throwing Muses."

Although they toured England and the Continent several times since then, they did not meet with a 4AD representative for more than a year after they signed a five-year, five-album contract with the record company.

Eventually they met Ivo, the head of 4AD. He suggested Big Black's Steve Albini to produce the Pixies' records. Black Francis, the only Pixies member who ever heard of Big Black, only recognized one song, "Heartbeat," much less Albini.



But as Deal put it, "We did good on the Surfer Rosa record. I guess the record company said, 'We'll give them a bigger budget, more time in the studio.' So we could afford a producer who asked for more. And Gil Norton, producer of Doolittle, did."

4AD was allowed to license the Pixies' records to different distribution companies. In

Canada it's Polygram, and in the United States it's Elektra records.

Deal said the Pixies prefer Elektra.

"4AD works with us to make sure we like the major label we have to work with. Elektra was fine; it was one of our choices," she said.

Though the Pixies like working with a major label, Deal seems to find working with public exposure and popularity much less satisfying, describing it only as "all right" and "OK."

Like it or not, the Pixies often deal with mass exposure and popularity, opening for the Cure, Shelleyan Orphan, the Mission and the Throwing Muses all over Europe last spring.

About 90,000 people showed up for one concert in Germany, as opposed to the "mere" 15,000 who showed in Denver on Labor Day for a similar performance with Love and Rockets, according to Deal.

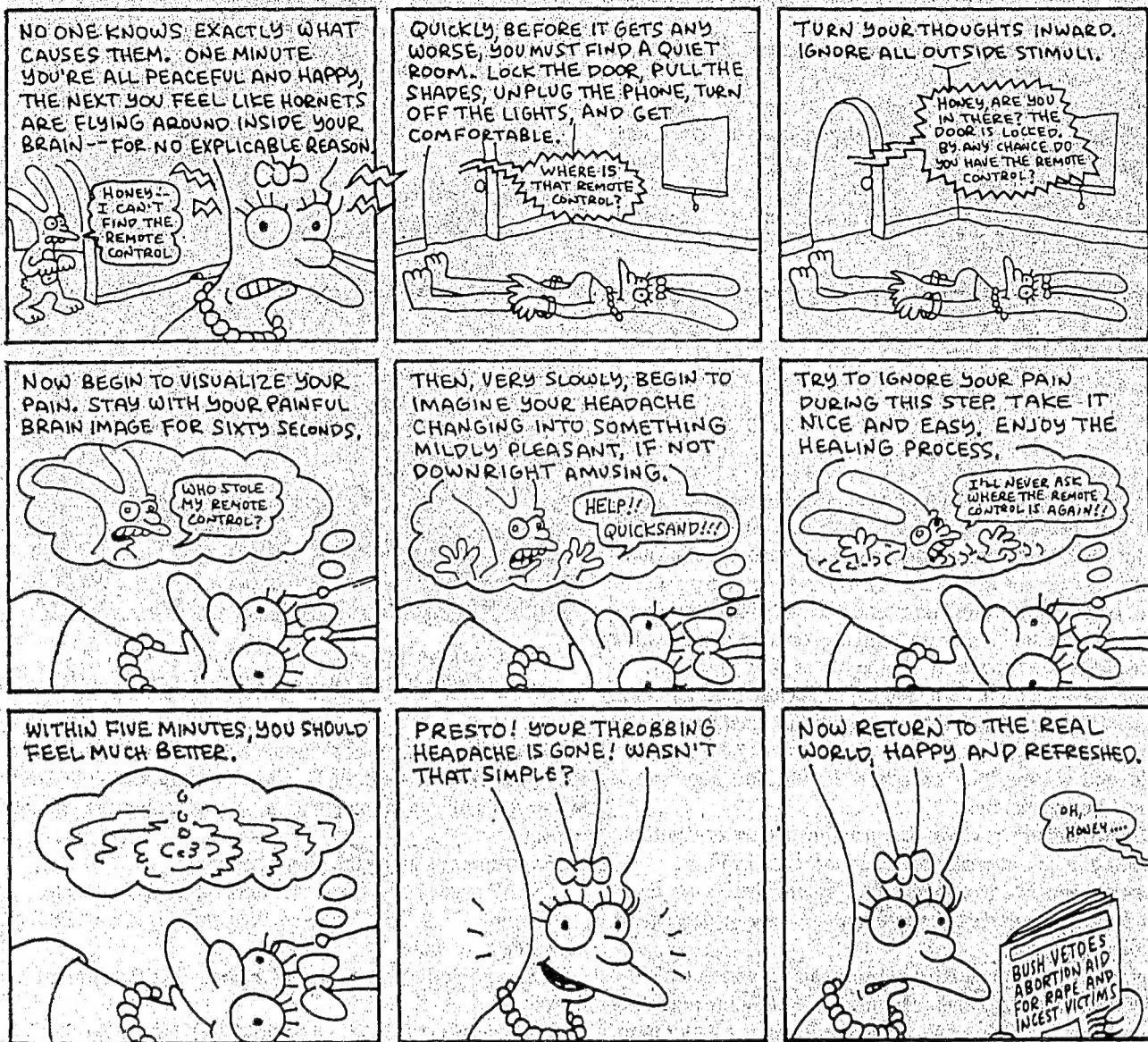
She said she no longer gets nervous on stage. "It's like, 'Oh well, another day.'"



## LIFE IN HELL

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GREENING



Admittedly, she feels a little weird singing in front of so many people. "It's kind of silly. Like, 'Yeah, let's all look at me sing,'" she said.

The tour dates with Bob Mould are over now, Lincoln being the first show without him since last month. The Zulus, a band whose current LP was produced by Bob Mould, will open tonight for the Pixies in Lincoln.

Hopefully Deal and the rest of the Pixies will feel a bit more gigantic since they won't have to play for tens of thousands.



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# 'Starkweather' recaps 1958 murders without sensationalism

BY BRAD THIEL

**S**ick as it may seem, we deify mass murderers. Look at Jack the Ripper, the Night Stalker and Charles Manson. Even Nebraska's John Joubert and Charles Starkweather became famous for their killing spree.

But for Nebraskans in 1958, the name Starkweather became a household word.

That year, 19-year-old Charles Starkweather, with his 13-year-old girlfriend Caril Fugate in tow, went on a week-long rampage of murder, leaving Fugate's family and eight others dead.

Families who slept with the windows open suddenly began sleeping with shotguns.

## theater review

Twenty-five years later, the title track of Bruce Springsteen's album Nebraska focused on none other than Charlie Starkweather.

The Boss, a New Jersey native, sings about the slayings that happened years earlier in a state a couple thousand miles away.

In fact, *National Lampoon* released a collection of mass murderer trading cards including, fanfare please, Charlie Starkweather.

So playwright Doug Marr and the Omaha Community Playhouse are not alone by jumping on the Starkweather bandwagon.

Semi-famous for penning the Diner Theatre productions at Vidlak's Cafe in Benson, Marr took an alternative route in writing this piece.

He said writing "Starkweather" for the Playhouse challenged him artistically.

"Starkweather" reveals the gripping true story without exploiting or sensationalizing the murders of 1958.

Marr's first-rate treatment of "Starkweather" may result from the direct input of the real Caril Fugate regarding her version of the past.

"Not a re-enactment, but a multi-media exploration of why such violence occurs," claims promotional literature regarding the production. That's close, but docu-drama is a better term.



Nils Haaland plays Charles Starkweather and Maria Elena Buszek plays Caril Fugate.

No, we don't get to see Charlie hack people to bits. That's fun to watch, sure, but like a Hitchcock thriller, the violence is left to the audience's imagination, strengthening the overall impact.

Four reporters guide the play's action.

The AP wire goes wild as reporters run to the machine.

"Oh, my God! He's killed in Western Nebraska! Take a plane! Get out there!"

"Oh, my God! He's back in Lincoln! Get the film crew there!"

"Holy smokes! He's killed again! What can we do?"

Reporters and police dash to the scene of the crime, but Starkweather is gone.

Michael Deatherage, Dinah A. Hites, James W. Eisenhardt and Steve Countryman portrayed seemingly faceless reporters in a smart, stylized fashion.

Commentary from Starkweather (Nils Haaland) and Fugate (Maria Elena Buszek) breaks up the action.

Portraying the typical 'the world hates me, and I'm on the edge' psychotic killer, Haaland occasionally appears one-dimensional. Granted, Starkweather deserves no sympathy, but you get the feeling Haaland doesn't like himself.

However, Buszek was on top of her character. Playing Fugate, a junior high school student at the time, Buszek makes us forget she is really a college freshman.

On the technical end, this is first-rate work. The dim lighting is ominous, and the red light adds intensity.

Although several actors tripped over the varying levels of the stage, it still set the tone for "Starkweather." Without it, this high-energy murder mystery would look like a maudlin Agatha Christie whodunnit.

A collage of old newspaper clippings, recapping the Starkweather story, covers the back wall.

Wow! Does that scream legitimacy? This really happened folks.

In a late '50s KMTV interview with Fugate, calmly claiming her innocence, she said she did not want to see Starkweather anymore, but he forced her to come. *Omaha World-Herald* photographer John Savage shot excellent stills of the Starkweather ordeal, as well.

Here's the mixed media part. Actual film footage of the murder sites and slides of the victims are displayed above the stage. These aren't actors. We see people, once alive, now memorialized by a murderer.

The boy next door was responsible for a string of brutal murders.

"Every time I read a story about a murder, it seems so inconsequential," Marr said. "We deal with it like it's on TV, like it's not a reality. Whether we like it or not, psychopaths are out there, and we have to deal with them."

"Starkweather" runs through Nov. 26 and should not be missed. This is a history lesson not soon to be forgotten. Nor should it be.

# Expressive paintings bring 19th-century to life

BY JULIE OLSEN

An exhibit reflecting social and economic changes can be seen at the Joslyn Art Museum through Dec. 3.

"Country Paths and City Sidewalks," the collective works of J.G. Brown, realistically represent rural and city life in the United States after the Civil War.

His paintings capture moments in time, bearing a striking resemblance to photographs.

This realism is the most eye-catching aspect of Brown's works, and by painting in oil, he enhances this quality.

In the painting "Tucked Out," Brown creates the illusion that the viewer can almost reach into the painting and wake the sleeping boy.

Through the use of color, Brown achieves

this realistic effect.

He blends creme, pink and white to make the figures' faces life-like, and other various color tones were used to suggest different races.

## art takes

The clothing and settings also demonstrate this lushness of color.

One scene, depicting street children dressed in dull browns, becomes alive with his overt use of red.

Emotion also plays a primary role in Brown's works.

In the painting "The Lost Child," he expresses varying emotional levels. The central

figure cries, while a pout weighs upon her lips. Surrounding figures appear concerned, although their reactions differ.

Detail also concerns this artist.

Minute features, such as fingernails, eyelashes, rings and even clothing rips, animate his subjects.

The painting "A Jolly Lot" exemplifies this attention to detail. A cigarette hanging from a

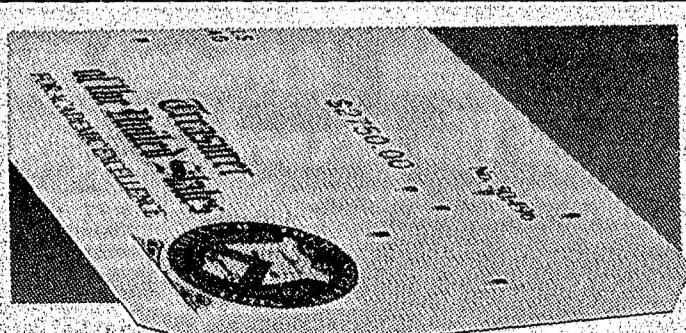
boy's lip appears to be lit, glowing at the tip.

Brown also uses movement to accentuate his paintings.

His figures never seem to be posed; they are always in motion. Even when they are still, their eyes reveal inner thoughts.


By combining these elements into the subjects of his works, Brown brings to life late 19th-century America.

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# DANCE PARTY

BY STACEY DLOUHY

Omaha has found its answer to "American Band Stand," according to Vance Hughes, producer/director of "It's a Party," the area's only local dance show.

"It's good, clean fun," Hughes said. "It's a Party" provides an outlet for teen-agers to show they're not all related to gangs."

In addition, the drug-free atmosphere provides a positive influence for teen-agers, Hughes said.

"It's great to party straight," said Arty Koterba, known as Party Arty, the host of "It's a Party."

According to Koterba, local teen-agers had virtually nothing to do before the show aired.

Attracting approximately 100 people each week, "It's a Party" features teens from Omaha, Lincoln, Columbus and Council Bluffs.

One dancer said the show emphasizes the concept of having fun without using drugs.

"Everyone I know at 'It's a Party' is drug-free, and I like that kind of scene," said 16-year-old Michelle Elliott. "Drugs just aren't needed."

Elliott, who has attended every show, said she enjoys the opportunity to socialize.

"We talk about dance moves and exchange numbers after the show."

Seventeen-year-old Lisa Gregg said she likes the friendly atmosphere at "It's a Party."

"The show really gives people a chance to open up," Gregg said.

Both agreed the dance music appeals to a variety of people.

"It's more of an upbeat-type of music," Elliott said, describing the Top-40 programming.

Besides playing popular music, "It's a Party" also tries to portray a wholesome community image, Hughes said.

"We look for certain qualifications in prospective dancers," Hughes said. "They have to look good, they can't be rowdy, and they must be able to dance."

"We try not to turn anyone away, but screening people is



—Eric Frances

"It's a Party" takes the lead from "American Band Stand," as a youth-oriented dance show with a local twist.

necessary to prevent trouble," he added.

After airing three successful pilot shows during the summer, Hughes said "It's a Party" received hundreds of letters, praising the show's efforts.

And although Hughes said "It's a Party" has not yet reached the legendary status of "American Band Stand," he anticipates

a successful run.

"The way it looks now," he said, "more and more people are becoming interested in the show."

"It's a Party," filmed at the John Casablanca Modeling Studio, at 7627 Cass St., airs at 4 p.m. Saturdays on KPTM.



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# Birth order makes a difference

## Research compares siblings from first to last

BY MIKE GETTER

**B**eing first isn't everything it's cracked up to be.

Firstplace has some significance in every race, even the human race.

If you believe you are different from your siblings, your birth order may be one reason why.

"The differences can be caused by how parents treat each individual child, or if the child has the opportunity to interact with other children," said developmental psychologist Terry Miller.

According to Miller, the majority of the research focuses on the differences between the first-born and latter-born children.

"The research shows a disproportionate number of high achievers were first-born or only children," he said. "There is also a disproportionate number of presidents and National Merit Scholarship winners that were first-born children."

First-born children, usually more serious and academically gifted than their younger siblings, according to Miller, are more likely to conform to rules.

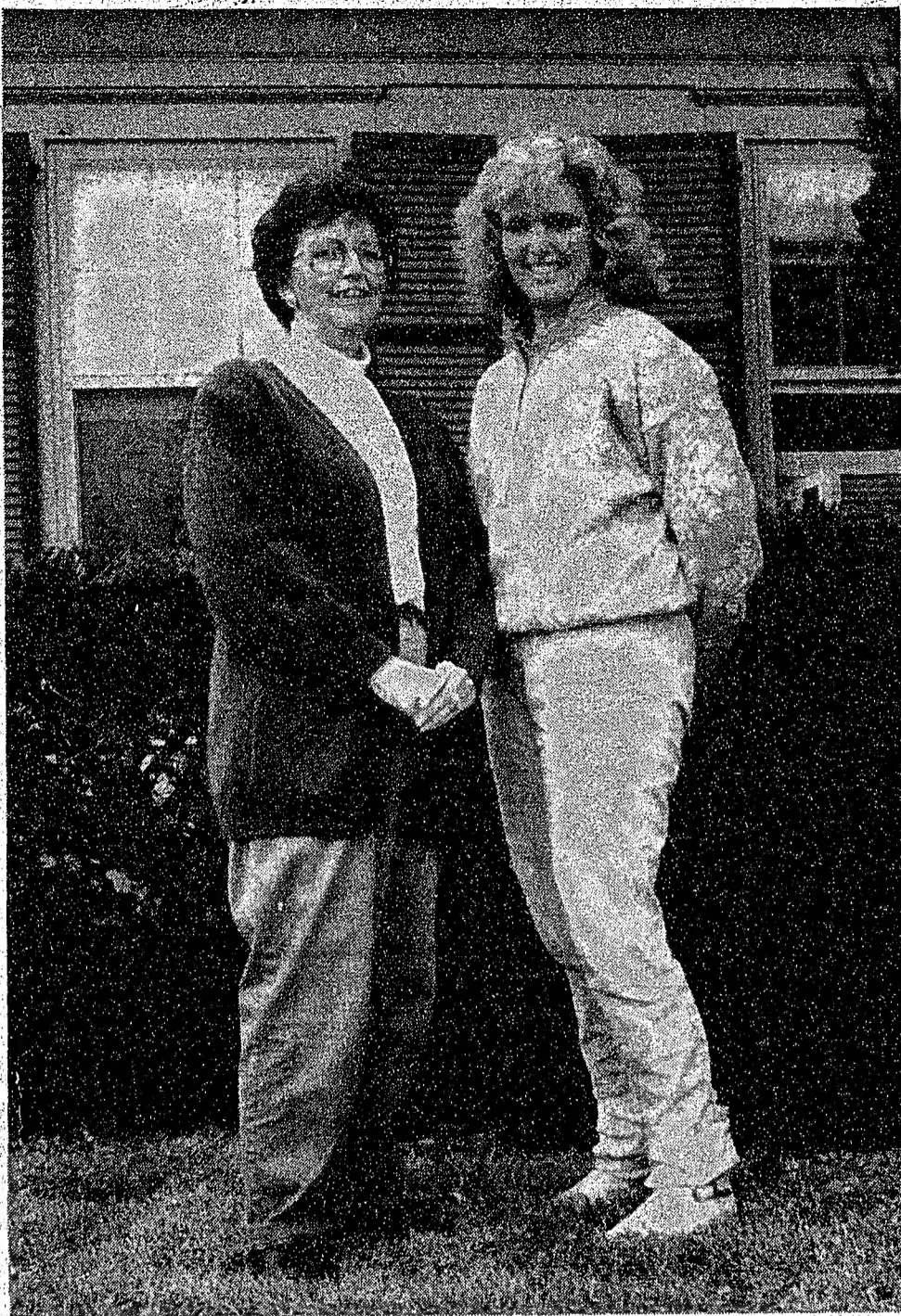
UNO Psychology Professor Joseph La Voie said there could be many causes for such behavior. "First-borns receive all their parents' attention for some time until their siblings are born. This means they are exposed to much more intelligent conversation."

He added first-borns are more likely to want parents' approval.

"First-born children are more socially responsible," La Voie said. "They conform better to society's rules."

Miller said younger siblings seem to have better social relationships, are friendlier and more affectionate than first-borns. "There is also evidence that younger children are more creative and original," he added.

La Voie said socializing comes easier to younger children partially because they develop better interpersonal communication skills.



UNO students Carol Rystrom, 54, and Jodee Jensen, 21, said birth order made a difference in their lives.

"Latter-borns must learn how to negotiate, accommodate and deal with less favorable outcomes," he said.

Miller said only children tend to behave like first-born children.

Not everyone fits into the mold.

"Most of the research in this area depends

on very large samples," he said. "Differences between siblings are comparatively small.

"We're not talking about a biological factor of any type," he added. "We're talking about differences in the family environment, and their effect on the child's personality."

Carol Rystrom, a 54-year-old public rela-

tions major, is the mother of two children.

"My oldest child was always trying to protect his younger sister," Rystrom said. "He didn't always want people to know that he was doing it, but he watched out for her."

She added that her son wasn't as activity-oriented as his younger sister, but always knew what he wanted to do.

"He had his life planned from day one," Rystrom said.

Rystrom herself experienced life from the middle child's perspective.

"I actually only had an older sister, but I had a younger cousin that lived close by, and she was always at our house. I felt like a middle child," she said.

"I felt like I couldn't do anything right. When the three of us were together I was always the one that got in trouble," Rystrom added.

She said she hated being compared to her older sister.

"When we were in high school, I tried to do different activities, so people wouldn't compare us," Rystrom said, recalling the competitive nature of their relationship.

"Sometimes I think part of the reason I came back to school was to do something my sister will never do," she added.

Jodee Jensen, a 21-year-old broadcasting major, said she has a very close relationship with her older brother.

"My older brother was always very protective of me," she said. "He'd even volunteer to take the blame for me when I'd get in trouble."

Confirming La Voie's assessment of younger siblings, Jensen said she was much more social than her older brother.

"I was very active in high school," she said. "I also think I made friends more easily than he did."

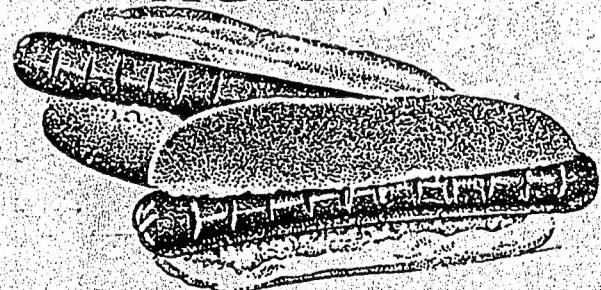
"My oldest liked to control his relationship with his younger sister," said their mother, Kathy Jensen. "My oldest has always wanted to be independent, but he still wants to know what I think, especially when he has difficult decisions to make."

"Jodee will tell me if something is bothering her," she added. "She's very open and never keeps secrets."

Denise Moeller, a 29-year-old part-time student, is the oldest of four siblings.

"I always wanted things to go my own way when I was younger," Moeller said. "I also felt that as we got older, my younger brother and sisters had a lot more freedom than I had growing up."

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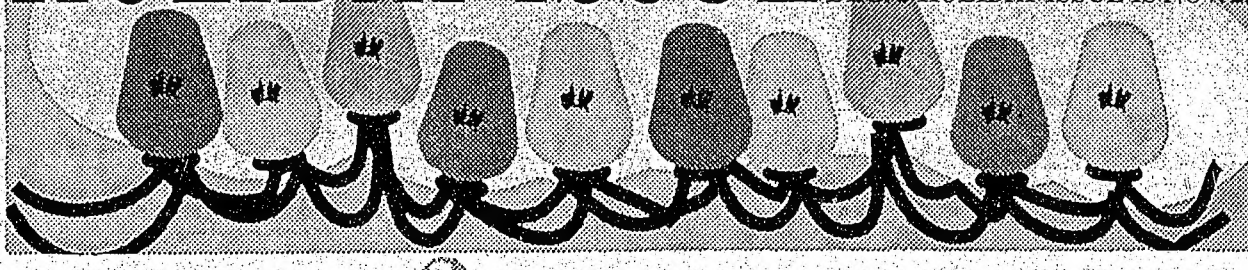
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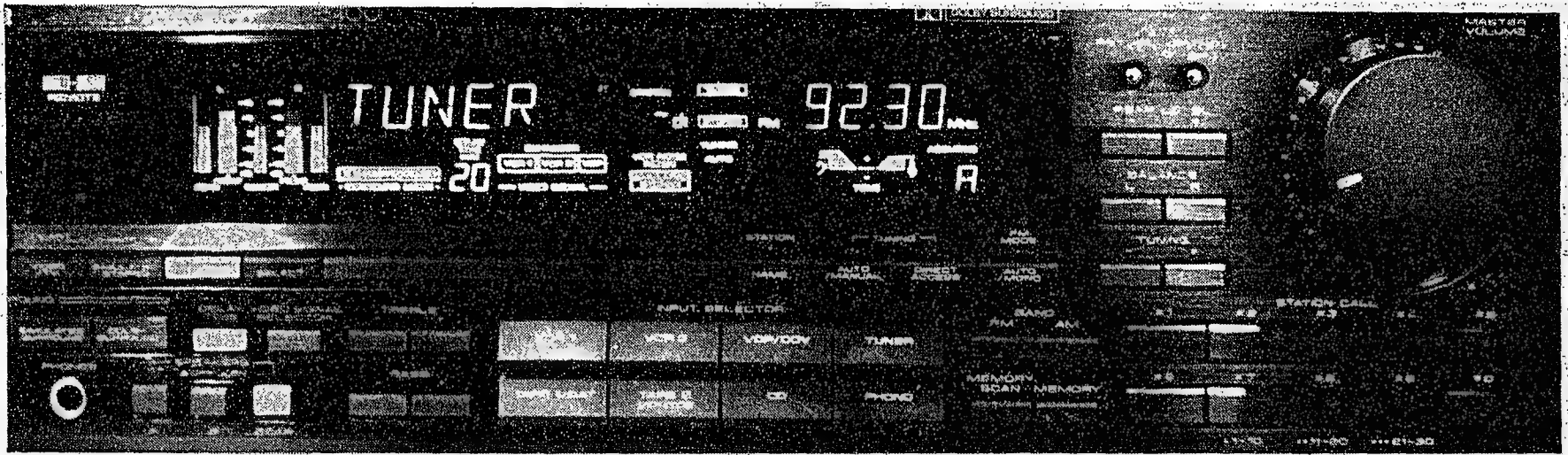
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# KBLZ manager says radio station finally tuned in

## UNO's student station has tracked through many changes

By Dave Manning

**R**oom 134, on the first floor of the Student Center, can barely hold the miscellaneous items within it. Students vie for space covetously held by a table and filing cabinet. A sofa is pushed up against a wall, behind a used desk covered with papers, albums and pop cans. In the center of it all, an off-white sound booth takes up half the available floor space.

This is KBLZ, UNO's student radio club and broadcast station.

And Chris Carter, the station's general manager, doesn't quite know when and how it all started.

"When I started in 1987, the station was known as WNO. Back then, it didn't have a lot of recognition," he said.

While searching through the Library's archives, Carter said he found some clues regarding the station's origin.

In 1953, Omaha University's radio station was KRNO. The signal, transmitted through electrical wires, was located in the Engineering Building.

"I kind of lost track of it after that, but the station seemed to resurface in 1973," Carter said. "At the time, some people thought it would be a good idea for UNO to have a radio station. It (KRNO) predated KVNO by one year because they wanted to experiment."

The station housed in the since-demolished Storz Mansion piped music into the Student Center, according to Carter.

"It was the training facility for broadcasting majors," he said. "At some point it was moved from the Storz attic to the Student Center."

Carter said he believes the station then became WSPO and had some affiliation with the Student Programming Organization (SPO). The station later broke from SPO after the station manager and the SPO director argued.

With the break came another change in call letters, Carter said. "It was KMAV for a very long time."

In the 1980s, he said the station changed from KMAV to WNO to KWNO to KBLZ.

"WNO was pretty abysmal," Carter said. "There was just no organization."

As KWNO, the station's attitude changed, he said.

"It's as if the station itself decided it was time to do something," Carter said. "It was on the verge of disappearing, but the right people came along at the right time."

First and foremost, Carter said, the music format had to be



James Barnes is one of 20 student disc jockeys at UNO's student radio station.

overhauled.

"We're trying to concentrate on change instead of repetition," he said. "We've really changed our format a lot this year. We're trying to emulate, as much as possible, music you'd hear at any college radio station."

"I heard the B-52s on KOMJ. That blew my mind," Carter said. "If the time wasn't right for a change, you wouldn't be hearing those bands on the radio. People just want something new."

Currently, the radio club has no affiliation with UNO's broadcasting department although some faculty members support it.

Being separated from the department has its ups and downs, according to Carter. They allow KBLZ to use the radio lab, although students enrolled in broadcasting courses have first priority.

"That's good, since it's primarily for students, but it's inconvenient for us," he said. "We need our own production room, someplace we can use any time we need to."

The station presently broadcasts Monday through Friday from 9 a.m. to 4 p.m.

"We tried opening at 7 a.m., but it's hard enough to get to class on time," Carter said. "We are dealing with an all-volunteer staff. We wouldn't be doing this work voluntarily if it wasn't fun."

Of the nearly 50 KBLZ members, 20 are what Carter called on-air members. "Our on-air members are all broadcast students," he said. "They benefit the most from the station."

However, Carter said he wants the entire student body to benefit from KBLZ, too. He presented a four-stage plan to the Facilities Planning Committee, outlining an expansion program for the station.

Currently, the station can be heard in the Student Center and the HPER Building.

Stage one called for installation of speakers in the student lounges in the Arts and Sciences Hall, Durham Science Center and College of Business Administration building.

Carter said KBLZ members circulated a petition of support, getting roughly 500 signatures in one day.

"Personally, I don't think anyone would be opposed to student radio," he said. "They must like us."

After receiving support from Student Government and its agencies, faculty, staff and students, Carter said, the committee approved the proposal's first stage.

"It took a lot of help from a lot of people," he added. "We couldn't have gotten anything without the UNO administration and the Student Center."

Carter, however, was quick to attribute the progress to hard-working station members who earned everything they had gotten so far.

The other three stages call for speakers to be installed by the south door of the Student Center and at various places across campus.

"The biggest thing KBLZ can provide for the campus is that live link to the students," Carter said. "We've been doing it since 1973, and we also have the campus advantage."

Carter will graduate next year and isn't worried about the station's future after he is gone.

"It's not going to go away when I go away," he said. "I feel really comfortable about graduating knowing that everything won't collapse. It's not going to end."

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# 168 hours entertainment guide

10  
FRIDAY

## Music:

The Pixies with The Zulus at the Agriculture Hall State Fairgrounds in Lincoln

Magic Slim and the Teardrops at the Howard Street Tavern

ETC at the Lifticket

Tang at Arthur's

The Confidentials and Finest Hour at the Ranch Bowl

Dennis Cahill at the Dubliner

Tipsy Alligator at the Chicago

The Jailbreakers at the Saddle Creek Bar

Top Secret at the 20's

Trip Akimbo at the Crazy Duck

## Theater:

UNO Theatre: "Antigone" at 8 p.m.

Emmy Gifford Children's Theatre: "Frankenstein: The Real Story" at 7 p.m.

Firehouse Dinner Theatre: "Steel Magnolias" at 8 p.m.

Omaha Community Playhouse: "All My Sons" and "Starkweather" both at 8 p.m.

Upstairs Dinner Theatre: "Anything Goes" at 7 p.m.

## Performing Arts:

Orpheum Theatre: Omaha Symphony SuperPops concert at 8 p.m.

## Comedy:

Fallon Woodland, Jill Turnbow and Chris Bliss at the Funnybone Comedy Club

Randy Montgomery and Billy Hutson at Noodles Comedy Club

## Films:

SPO: "The Good Mother" in the Eppley Administration Building at 6 p.m.

## Other Options:

Blue Barn Theatre Project presents "Danny and the Deep Blue Sea" at C.A.T. Gallery, 616 S. 11 St. at 8 p.m.

"Nebraska-Oklahoma: The Comedy" at The Scorecard, 636 N. 114, 8 p.m.

11  
SATURDAY

## Music:

Magic Slim and the Teardrops at the Howard Street Tavern

ETC at the Lifticket

Tang at Arthur's

The Confidentials and Finest Hour at the Ranch Bowl

Dennis Cahill at the Dubliner

Tipsy Alligator at the Chicago

The Jailbreakers at the Saddle Creek Bar

Top Secret at the 20's

Trip Akimbo at the Crazy Duck

## Theater:

UNO Theatre: "Antigone" at 8 p.m.

Emmy Gifford Children's Theatre: "Frankenstein: The Real Story" at 2 p.m.

Firehouse Dinner Theatre: "Steel Magnolias" at 8 p.m.

Omaha Community Playhouse: "All My Sons" and "Starkweather" both at 8 p.m.

Upstairs Dinner Theatre: "Anything Goes" at 7 p.m.

## Performing Arts:

Orpheum Theatre: Omaha Symphony SuperPops concert at 8 p.m.

## Comedy:

Fallon Woodland, Jill Turnbow and Chris Bliss at the Funnybone Comedy Club

Randy Montgomery and Billy Hutson at Noodles Comedy Club

## Films:

SPO: "Rebel Without a Cause" in the Eppley Administration Building at 7 and 9:30 p.m.

## Other Options:

Music Bowl III: Marching Band Competition at Al Caniglia Field  
Blue Barn Theatre Project presents "Danny and the Deep Blue Sea" at C.A.T. Gallery, 616 S. 11 St. at 8 p.m.

"Nebraska-Oklahoma: The Comedy" at The Scorecard, 636 N. 114, 8 p.m.

12  
SUNDAY

## Music:

Billy Squier with King's X and Blue Murder at the Music Hall

Charlie Musselwhite at the Howard Street Tavern

Tang at Arthur's

The Backsliders at Paddy Murphy's

ETC at the Ranch Bowl

The Jailbreakers at the Saddle Creek Bar

Trip Akimbo at the Crazy Duck



**B**ittersweet is the word David Lowery, Camper Van Beethoven's lead vocalist and song writer, keeps coming back to when discussing "Key Lime Pie," the new album from the California-based quintet.

"I just didn't want to make your typical 'twentysomething'

record. It's not gloomy, but moody," Lowery said.

With the release of Key Lime Pie, Camper has already hit the road and will be making a stop at the Ranch Bowl, 1606 So 72 St., Tuesday, Nov. 14. Tickets are available at the Ranch Bowl and Homers, Pickles and Tunes record stores.

15  
THURSDAY

## Theater:

UNO Theatre: "Antigone" at 8 p.m.

Emmy Gifford Children's Theatre: "Frankenstein: The Real Story" at 2 p.m.

Firehouse Dinner Theatre: "Steel Magnolias" at 2 and 7 p.m.

Omaha Community Playhouse: "All My Sons" and "Starkweather" at 2 and 8 p.m.

Upstairs Dinner Theatre: "Anything Goes" at 1 p.m.

## Comedy:

Fallon Woodland, Jill Turnbow and Chris Bliss at the Funnybone Comedy Club

Randy Montgomery and Billy Hutson at Noodles Comedy Club

## Films:

SPO: "Rebel Without a Cause" in the Eppley Administration Building at 4:30 and 7 p.m.

Joslyn Art Museum presents "Carmen" at 2 p.m.

## Other Options:

Blue Barn Theatre Project presents "Danny and the Deep Blue Sea" at C.A.T. Gallery, 616 S. 11 St. at 2 p.m.

"Nebraska-Oklahoma: The Comedy" at The Scorecard, 636 N. 114, 8 p.m.

13  
MONDAY

## Music:

Guitar George's Blue Monday Party at the Howard Street Tavern

Rock City at the 20's

16  
TUESDAY

## Music:

Guerilla Theatre at the Howard Street Tavern

High Heel and the Sneakers at the Lifticket

The Mighty Jailbreakers at Arthur's

ETC at the Ranch Bowl

Mick and Bunny at the Dubliner

Acoustic jam with Earl Bates at the Saddle Creek Bar

Rock City at the 20's

## Theater:

Firehouse Dinner Theatre: "Steel Magnolias" at 1 and 8 p.m.

Norton Theatre: "White Woman's Blues" at 8 p.m.

Upstairs Dinner Theatre: "Anything Goes" at 1 p.m.

14  
WEDNESDAY

## Music:

Guerilla Theatre at the Howard Street Tavern

High Heel and the Sneakers at the Lifticket

The Mighty Jailbreakers at Arthur's

The Nace Bros. at Paddy Murphy's

ETC at the Ranch Bowl

Tom May at the Dubliner

Rock City at the 20's

Trip Akimbo at the Crazy Duck

## Theater:

Firehouse Dinner Theatre: "Steel Magnolias" at 1 and 8 p.m.

Norton Theatre: "White Woman's Blues" at 8 p.m.

Omaha Community Playhouse: "Starkweather" at 8 p.m.

## Performing Arts:

Orpheum Theatre: Omaha Symphony at 8 p.m.

## Comedy:

Michael Floorwax at the Funnybone Comedy Club

Bobby Koser, Mike Munnely and Kevin Mattran at Noodles Comedy Club

## Other Options:

Blue Barn Theatre Project presents "Danny and the Deep Blue Sea" at C.A.T. Gallery, 616 S. 11 St. at 8 p.m.

"Nebraska-Oklahoma: The Comedy" at The Scorecard, 636 N. 114, 8 p.m.

gateway options section 12 november 10, 1989



## Stenger says 'bye bye' to football

BY GREG KOZOL

All good things must come to an end.

UNO strong safety Jim Stenger will see his football career end this weekend. Stenger and nine other UNO seniors play their last game against South Dakota State Saturday in Brookings, S.D.

"It's going to be different," Stenger said about life after football. "It was probably one of the most important things in my life."

After graduation, most college football superstars move on to National Football League careers. But for most players, like Stenger, the end comes sooner.

"It's kind of sad to see it end," Stenger said. "But just like everything else in life, that's how it goes."

Stenger's interest in football began long before college.

"I started in junior high," Stenger said. "I just liked the competition. I like contact sports."

With hard work, Stenger developed into a high school and college football player.

The hard work compensated for limited natural ability, Stenger said.

"In the summer, instead of partying, I would have to lift weights and work out," he said.

Stenger started at Millard South High School his junior and senior years, and looked to continue playing football.

"What I really wanted to do was play at Nebraska," Stenger said. "But after high school, I didn't get any offers."

Stenger walked on at Kearney State, but transferred after one season.

"I just didn't like the town. It wasn't for me," Stenger said. But he still liked football, and walked on at UNO.

Stenger made himself into a college football player, UNO Coach Sandy Buda said.

"We didn't know much about him," Buda said. "He was a transfer and transfers have to prove themselves. We gave him

a scholarship, and the rest is history. He has proved to be a good, steady player."

Last season, Stenger led UNO's secondary with four interceptions. He has 29 tackles and one fumble recovery this season.

Buda said the Mav program counts on players like Stenger. "We have more success with walk-ons than Nebraska-Lincoln," Buda said.

Current UNO starters who walked on include fullback Roy Napora, outside linebacker Mark Kimmach and defensive tackle Dan Williams.

Pro prospects usually go to big colleges, so Buda said he recruits smart, blue-collar players who fit into his system.

"In our situation, we have to look for the player who develops," Buda said. "We look for guys who want to play college football for the fun of it. Guys who want an education first and

"It's kind of sad to see it end. But just like everything else in life, that's how it goes."

— Jim Stenger

play football second."

Stenger said he stayed in college football for the fun of it, not for personal goals.

"I just liked being out there," he said.

Stenger said his greatest accomplishment in football was a team accomplishment.

"It was last weekend, beating North Dakota State, the defending Division II national champions," he said.

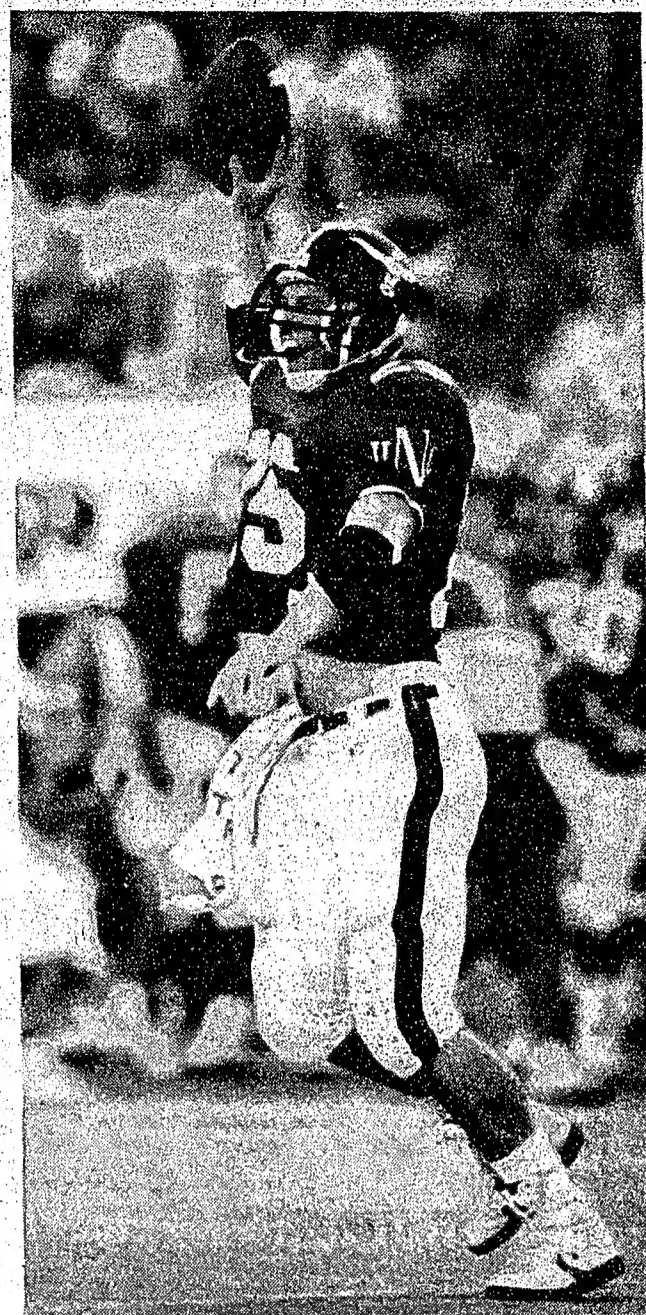
For Stenger, life goes on after football. This spring, marriage and graduation will provide plenty of new challenges.

"I'm just taking it as it goes. We'll probably move somewhere," he said.

Looking back, Stenger said the gridiron taught him more than blocking and tackling.

"The discipline helped. I had to set goals and reach them," he said.

Football is over, but Stenger said it was worth the effort. "If I had to do it over, I would do it the way I did it."



Strong safety Jim Stenger after recovering a fumble. — Dave Weaver

## Former Mav looking for work in CBA

BY GREG KOZOL

After graduation, college students begin the dreaded search for a job.

Former UNO basketball player Tommy Thompson found his job. He just wants to keep it.

Thompson, a 1988 graduate of UNO, hopes to call the Omaha Racers his employer. The Racers are a professional basketball team in the Continental Basketball Association (CBA).

Before the Racers open their inaugural season Nov. 16, the team roster must be cut from 15 to 10 players.

Thompson remains unsure whether he will make the final cut Sunday.

"I've tried to speculate, but you really can't," Thompson said. "I'm taking camp one day at a time."

Even Racers Coach Mike Thibault is unsure who will make the team.

"All the people who are still here have played well. We have to get down to 10, which is one of the toughest coaching decisions I have ever made," Thibault said.

Thompson has battled for roster spots before. Last season, the 6-foot-7, 190-pound guard-forward played two games with the

CBA's Quad City Thunder before being released.

"I was just in the wrong place at the wrong time," Thompson said. "They (Quad City) had a player returning from out of the country who was their leading scorer the year before."

Sticking with the Racers will also involve being in the right place at the right time, Thompson said.

"It's just a matter of finding the people that work in Coach Thibault's system," Thompson said.

Thibault's system revolves around fast breaks and running. Thompson said that style suits him fine.

"I love it. I've never enjoyed a coach or his style as much as this system."

Thompson's quest for a pro basketball career follows four years of collegiate success.

From 1984 to 1988, Thompson set UNO's career field-goal percentage record and finished 16th on the Mavs' all-time scoring list.

But the CBA is a notch above Division II basketball, according to Thompson.

"There is very little time to relax in a game," he said. "A player will beat you when you drop your guard. In college, you can find time to take a breather."

Thompson still wears his UNO basketball jacket and still seeks help from the Mavs' players and coaches.

"The coaches were a real help with letting me work out with the team this fall. I keep in touch with the coaches and players, and I plan to keep that up," Thompson said.

Recruiters from the National Basketball Association (NBA) consider the CBA a pool of talent to choose from. In fact, at the end of last year's NBA season, nearly 20 percent of the players came from the CBA.

"There is not much difference," he said.

"The NBA has the stars, but the bench players could be interchangeable."

Thompson said the CBA's talent level surpasses European basketball. Thompson played for Segovia, Spain, after graduating from UNO.

"The Spanish players weren't as good as their American teammates. Basketball there is not nearly as competitive as it is in the CBA," Thompson said.

After one month in Spain, Thompson returned to the United States.

"The town had 60,000 people in it, and 60,000 isn't that big," Thompson said. "I would have had a lot of free time on my hands. I realized I didn't want to be there 10 months."

When Thompson returned to the States and was released from Quad City, he looked to stay in the CBA.

"I was going to try to play for a team around Omaha," he said. "My biggest surprise was that there would be a team in Omaha. Once I found that out, playing here became my only interest."

Thompson admits he feels some pressure trying out for his home-town team.

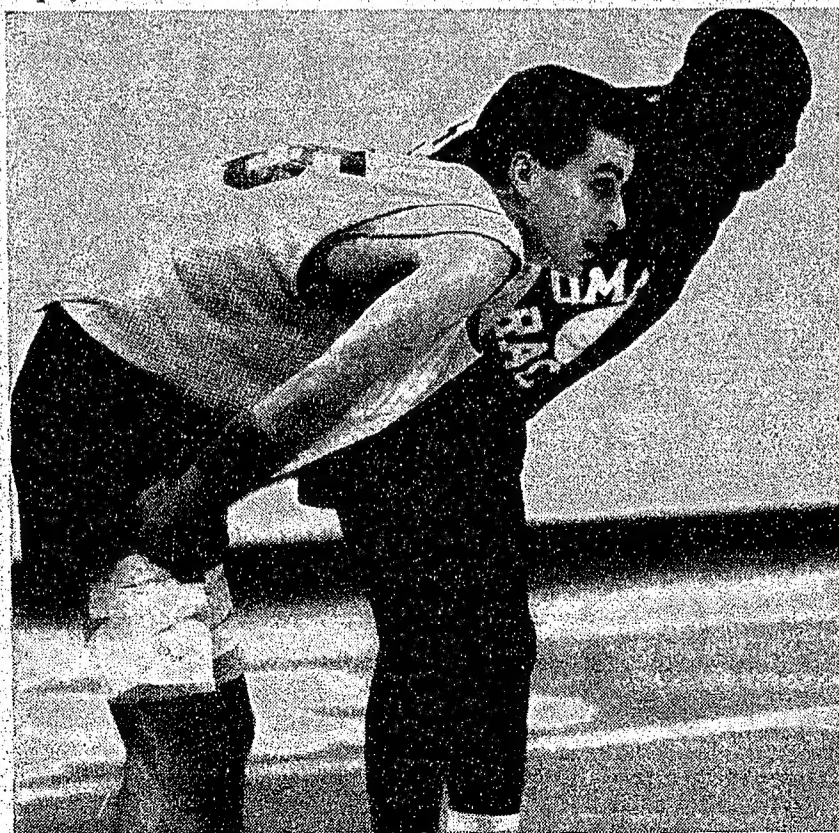
"There is a lot of unspoken pressure. The most you feel is put on yourself. The more you think about it, the longer the week is going to be," he said.

Although the players compete for each others' jobs, Thompson said there is no place for bickering.

"I've really enjoyed all the guys in camp. The nucleus of players realize not getting along with competitors isn't going to help," Thompson said.

Thompson's status with the Racers remains in doubt, but he is satisfied with his play.

"I'm not disappointed with my performance," he said.



Ex-Mav Tommy Thompson takes a breather during a Racers practice. — Eric Frances



# CAMPUS RECREATION



## LO 'N B-HOLD, THEY'VE DONE IT AGAIN!

The winners of the Pre-season Flag Football Tournament made a repeat performance Tuesday Night by winning the 1989 Intramural Flag Football Post-season Tournament. Second place finishers, Sons of Jack Tatum, provided a competitive game for Lo 'N B-Hold. Fred Nelson made the first touchdown for Lo 'N B-Hold early in the first half. The conversion was incomplete. Sons of Jack Tatum tried to come right back but were unsuccessful and had to punt the ball away. Lo 'N B-Hold struck again! A 40 yard touchdown pass was thrown by Mike Fleming to Andy Smith for another 6 points. This time the one point conversion from Fleming to Ron Barnes was good.

Lo 'N B-Hold didn't waste time scoring in the second half. Fleming went to Matt Hurley for the touchdown and the extra point. However, Sons of Jack Tatum didn't give up. Tim Clary ran 74 yards for a touchdown. The conversion attempt was no good. Lo 'N B-Hold scored one more time to make the final score 27-6. Both teams played an outstanding game.

The intramural staff would like to thank the quality officials, Ross Olsbo, Darren Goodrum, Ron Higden, and Pat Dowling. The scorekeeper and supervisor, Jean Talbot, also did a great job.

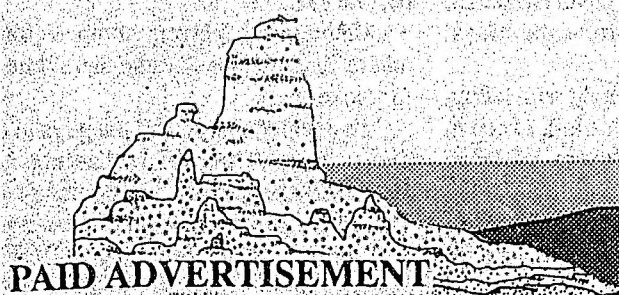
Thank you to all of you who took part in this year's flag football league. We hope to see you all again next fall !!!

## COMMON ADVENTURE TRIPS

If the OVC doesn't offer something you w do or you can't go when one of our trips if offered, you can run your own trip. A board in the OVC allows you to post a flyer about your trip. This gives you an opportunity to meet people with similar interests and plan a trip on your own. Reduced rental rates are available if your trip is open to anyone who is interested. The OVC can assist in the planning of your trip if you need help. Call the OVC at 554-2258 for more details.

**NEW HOURS:** The OVC will be closed during November & December. However, rentals are available by appointment. Call Steve or Charlie at 554-3222.

**WORKSHOP UPDATE:** Due to the popularity of our cross country skiing workshops, we are offering an additional workshop on Dec. 16th, (it is not printed in our schedule). Call us or stop by for details.



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## Sports Club Update

### 4x4 VOLLEYBALL

#### Thursday Night League

Zeta I defeated Zeta II  
Kabris Killers defeated Huey's  
Shooters defeated Slamhounds  
Frankfurters defeated Pen & Sword

#### Sunday Night Men's League

Horizontal Bobbers defeated SPO  
Nads defeated Sambol

#### Sunday Night Co-Rec Leagues

Powerful Pick-ups defeated ROTC  
Six Pack defeated Sigma  
The Balls defeated Valley Frails  
Freedom Fighters defeated Math Attack  
Sons & Daughter M.T. defeated Wallabies  
Matt's a Geek defeated Touppe

### 3X3 BASKETBALL

#### Monday Night League

Titans defeated ROTC  
Pick-ups defeated Pen & Sword

### INDOOR SOCCER

#### Tuesday Night Co-Rec League

Organized Crime	1	Dream Team	0
Independent I	1	Sigma	0
Beernuts	1	Independent II	0

#### Sunday Night Men's League

Dream Team	4	Penguins	1
Lever Pool	5	Kicks	2

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H.P.E.R. POOL

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# It's no joke: Larson to power Lady Mavs

By KAREN SEILER

One incident UNO women's basketball Coach Cherri Mankenberg said she will always remember about senior Laura Larson, is the time the team pulled a joke on her during her freshman year.



Laura Larson eyes started bugging out, yet she did not complain.

"All the girls lined up and I said, 'On your marks, get set, go-' and she was the only one who took off running.

"About 10 feet away, she stopped, and turned around to see us all laughing, and she knew we pulled one over her."

Mankenberg said she loves to tease Lar-

son, and put her on the spot. "She is easily embarrassed," Mankenberg said. "She can take it, as much as she can dish it out.

"She has shown toughness through her four years, and I never heard a complaint from her," Mankenberg said.

Larson, the only senior playing for the Lady Mavs' basketball team, said she has never been interested in individual goals, but said she will do whatever it takes for the team to win.

"Although my goals have been few, I reached almost all of them except winning the conference," Larson said. "I want to finish either top one or two this year in the conference."

Her involvement on the team, her goals and her numerous contributions to the Lady Mavs shows her dedication and selflessness, Mankenberg said.

The team is like a family, Larson said. "I like the coach a lot, and I like the people here. I had so much fun, it will be sad when the season is over."

Larson, a center and the team captain,

explained what she has learned.

"I have learned that you have to take the bad times along with the good times," said Larson who has been playing basketball since the seventh grade. "You have to work hard to be successful, and the hard work has been worth it."

Larson said she will continue to work hard during her last season, contributing any way she can.

"This season I want to be supportive of all the younger people on the team," Larson said.

Mankenberg said Larson is a great role model for the younger players, and the team has shown their respect for her by choosing her as team captain.

"The team is counting on Larson to help make the season a success," Mankenberg said. "I don't want to put a lot of pressure on her, but she has a lot of responsibility because she gives the team maturity and stability."

Larson is a very intelligent person and knows what she wants to give to the team, Mankenberg said.

"She keeps her priorities in order as we have defined them (family, academics and basketball)," Mankenberg said. "She is very determined, and she is very consistent with her actions and reactions."

This attitude is important, Mankenberg

explained, because an athlete cannot be on an emotional roller coaster and still be successful.

Support from her family and friends encouraged her to be supportive of her team, Larson said.

"One of the greatest influences on me has been my high school coach from Iowa," Larson said. "I credit a lot of my success to him. He has always supported me and we have remained friends through my whole basketball career."

Reflecting on her career, Larson remembers her freshman year the most, which she describes as "the best season and the most fun.

"We had a great team. We went the NCAA playoffs, and we had a lot of fun."

The only bad memories are of some tough losses.

"I remember when we lost to North Dakota State," Larson recalls. "We only lost by a couple of points, and it was very disappointing."

Looking at the future, Larson is unsure where the paths of life will lead her.

"I am thinking about going overseas to play basketball," she said. "Some of my friends were talking about it, and I think it would be a great opportunity."

## Big Daddy unveils a poem for Woody

Cheaters, cheaters, cheaters. The Colorado Cheaters. The Colorado Clippers. The Colorado Communists. The game was sickening. Big Daddy cried for the first time in his life. I don't mean he just shed a tear. We're talking weeping, sobbing, wailing, time-to-kick-the-cat crying.

**Tony FLOTT**  
COLUMNIST

However, after stopping his emotional display of sissyhood, Big Daddy realized life must go on. Contrary to what *Denver Post* columnist Woody Paige says, football is not the only thing in our state.

Sure we're disappointed, but at least we're not fair-weather fans like Colorado. When their team was losing, there was a sea of

empty seats. Now that they're winning, however, these often drunk fans are supposedly the ideal, role-model cheerers. Big Daddy reflected on these two rival states and wrote this poem.

When the leaves start falling and the air turns cold,  
the state of Nebraska needs not be told,  
that football is here and it's time to yell  
So Woody Paige can go to hell.

UNO at South Dakota State

The Mavs take on the Jackrabbits in an attempt to finish the season with a 7-4. Not only will a win give UNO a high finish in the North Central Conference, but momentum will be generated going into the 1990 season. The young Mavs will probably open next year with a Division II ranking, the foundation being laid down Saturday.

UNO 31, South Dakota State 17  
Alabama at LSU

The Tide enters this game with a high national ranking and faces a Tiger team that is a disappointing 2-6. However, Tiger Stadium is not called Death Valley because it was built over a cemetery. Hardly anyone goes through the SEC season undefeated.

UPSET SPECIAL: LSU 27, Alabama 24  
Kansas at NEBRASKA

After getting ripped off in Boulder last week, the Huskers will be looking forward to pound someone into submission. Poor, poor Kansas. The Jayhawks picked the wrong week to go to Lincoln. The Huskers need impressive showings in their last two weeks of football to secure a major bowl bid.

Nebraska 69, Kansas 14

Other games:

Air Force 42, BYU 41; Southern Cal 28, ARIZONA 24; ARKANSAS 31, Baylor 18; Colorado 35, OKLAHOMA STATE 21; DUKE 31, North Carolina State 28; FLOR-

### TONY'S TEN

1. Notre Dame
2. Colorado
3. Michigan
4. Florida State
5. Miami
6. Nebraska
7. Alabama
8. USC
9. Illinois
10. Tennessee

IDA 21, Georgia 19; HOUSTON 38, Texas 28; Michigan 23, ILLINOIS 20; OHIO STATE 27, Iowa 24; Iowa State 34, MISSOURI 27; OKLAHOMA 56, Kansas State 10; UCLA 31, Oregon 20; Penn State 28, MARYLAND 13

## Classified

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## Debate from Page 2

the list available to the students so students can ask for more information on the services.

"It should be made aware right away that these services are available for them," Brown said.

According to Sears, other organizations on campus should be used to help in minority student recruitment.

"I would like to see the university adapt the United Minority Services (UMS) into a university department," Sears said. "I think we would find much more effective recruitment of minorities and retention if we did that."

One issue both candidates agreed upon dealt with the policy which requires all organizations to have a minimum of six members in order to be considered a recognized group.

Sears said if only three people wished to begin an organization, their freedom to begin that organization should not be abridged.

"If you're a real controversial organization, or if you're way out of the norm, that doesn't mean you don't have the right to be an

organization," Sears said. "You have the right to your opinion, and you shouldn't have to have six people to have an organization."

Brown agreed.

"By way of putting restrictions on any organization or how an organization can be formed, you're putting a lock on those organizations to excel and to their own recruiting," Brown said.

He said no restrictions should be enforced on an organization if they can meet the constitutional requirements.

"It could be one person," he added.

Stoakes asked the candidates if elected student president/regent, what would be their first priority.

Sears said organizations' funding is one issue that would warrant immediate attention. But she said if a more important issue came up, she would deal with the latter issue first. "I like to prioritize the problems that come into my office," Sears said. "But right now I feel funding is the most important."

Brown said he would spend the first days

of his term orienting himself with administrative departments. Then he said he would begin assessing what improvements he would make.

"My first plan, if I were to be elected, would be to figure out where our strong points are and where our weak points are and work from there. And then analyze collectively the people I can count on," Brown said.

When asked how many voting members serve on the Board of Regents, Brown said, "As far as I know, there are eight members, although I have heard some people say seven."

Brown was also asked how long the term of each voting regent was and if he felt the regents should continue to be elected by the public or appointed by the governor.

"That's a good question, and I don't really have a comment on that," he said.

Sears said she knew the number of voting members on the board of regents because she counted them the last time she went to a meeting.

"There are eight regents and six-year

terms," Sears said. "Right now, they are elected by representatives, and I don't know if that is the best way."

Both Sears and Brown said UNO should offer doctoral programs.

UNO's criminal justice, education and computer science departments merit doctoral programs, Sears said.

Although she said all three programs are important, a criminal justice doctoral program would help Nebraska help itself.

"Omaha, being the biggest urban area in Nebraska, needs to know how to deal with the problems with urbanization," Sears said. "If we don't have the education to deal with that, we are not going to be able to stop it, and it's going to be out of Nebraska's hands."

Brown said doctoral programs should be offered, but he did not identify which areas should have the programs.

"I don't want to point a finger at any individual doctoral program," he said. "Rather, I feel that if there is a will, then that channel should be available for someone."

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